MEN'S SHOES

AT . COST.

Some at One-half Price.

MONEY, NOT PROFITS, IS WHAT

5TH AVE, THEATRE Henry C. Miner, Prop. Matinees Weducastay THE COGHLAN COMPANY. and Saturday. "FORGET ME NOT."

Modestray
Monday, MODJESKA SKINNER,
Monday, MODJESKA SKINNER,
In Budermann's Now Play, "MAGDA."
Sale of soats opens Thursday,
H. F. KEITH'S New Union Square,
Original Centinuous Performance.
Noon to 10.30, 13 to 50c. Great Meew,
"Buccaccio," Raymon Moore, Blaty and
Muritan Delina, Noter's Pittet, &c.

KOSTER & BIAL'S, Adm. 50c.
SANDOW. | BELLWOOD.
MLLE, ALCIDE CAPITAINE,
VAUDEVILLE, SPECIALTIES, NOVELITIES,
CASINO, LAST WEEK, Last Mat. 884, 812.

CASINO, LAST WEEK. Last Mat. Sat. at 2
Autograph Night
Jan, 23. Last 2
Billian Russell
The Princess Nicotime,
Sat. Jan. 27.
TATTERSALS, 55th St. and 7th Ave.
HAGENBECK'S

TRAINED ANIMALS.

PARK THEATRE, BROADWAY
Matthews Tuesday and 35th St.
Matthews Tuesday and 7 Mars.

Geo. Thatcher's Co. AFRICA

BLIOU THEATRE. B'way, near 30th st. Nights S. 15. Matinees Wed. and Sat. 34th to

CHARLEY'S AUNT.

### CHANGES AT THE THEATRES.

E. S. Willard a New Hamlet for New Yorkers.

John Drew in "The Jealou

A new Hamlet was given to New York mbitious actor, E. S. Willard, who is now satisfied with his impersonations in ern plays that have brought him so much success. He presented his own idea of the melancholy Dane, and the production was a very reverent and conscientious one. It will be criticised in to-morrow's "Evening World." STAR THEATRE.

Mrs John Drew revived George Cofecomedy, "The Jealous Wife," at the Star Theatre last night, and played the part of Mrs. Oakly, that was once considered a great "star role." Sidney Major Oakly, George Osbourn Mr. Rusand Charles Erin Verner Lord Trinket "The Jealous Wife" will be reviewed in Friday's "Evening World."
HARRIGAN'S THEATRE.

"The Leather Patch," another of the favorite old Harrigan plays, was revived at Harrigan's Theatre last night with very pleasant results. Mr. Harrigan played his part of the undertaker as artistically as ever, and other roles were intrusted to Joseph Sparks, John Wild, Harry Fisher, James B. Rad-Emma Pollock and Mrs. Yeamans. More will be said of "The Leather Patch" during the week. ABBEY'S THEATRE.

Ohnet's drama, "Le Maltre de Forges," which the Kendals have played in New York so often as "The Ironmaster," was seen at Abbey's Theatre last night in its original form. It was most delight fully acted from beginning to end. The role of the somewhat unsympathetic heroine Claire was played by Mme. Jane Hading, while Coquelin interpreted the part of Moulinet very artistically.

EDEN MUSEE.

Among the novelties at the Eden hiusee yesterday was Prof. Lto Morley's "Fata Morgana," a series of panoramic views. The stage entertainment was as interesting and varied as evar, the artists being Loia Yberri, the Spanish dancer; the Chevalier Delprade, with his clever illusions; Madge Lessing, Ida Howell and Mile. Tortajada, with her troupe of pantominists.

HARLEM OPERA-HOUSE.

The Liliputians began another engagement at Hammerstein's Harlem House last night, and presented there the spectacle known as "A Trip to Mars," which gives all the clever little people opportunities to shine. The plece was staged as lavishly as it was at Niblo's Garden, where it was first seen in this city. Little Ebert was as funny as ever, and the audience roared with laughter at his antics. FIFTH AVENUE THEATRE.

Miss Rose Coghlan revived "Forget-Me-Not" last night at the Fifth Avenue Theatre, and gave New Yorkers another opportunity to see her in one of her very best parts. Miss Coghlan was admirable as Stonhanie, Marquise de Mohrivart. Time has emphasized the finesse of her work. The revival is a most welcome one. John T. Sullivan played the role of Sir Horace Welby, Mr. Coghlan not being in the cast. GRAND OPERA-HOUSE.

GRAND OPERA-HOUSE.

Marie Tempest as Francesca, in "The Fencing Master," De Koven and Smith's comic opera, was the attraction at the Grand Opera-House last night—quite an unusual attraction, too. The patrons of the big west-side theatre get meiodrama and farce-comedy in abundance, but they are rarely favored with comic opera. They appeared to vasily appreciate "The Fencing Master." The role of Fortunio was sung by Julius Steger.

PEOPLE'S THEATRE.

PEOPLE'S THEATRE. PEOPLE'S THEATRE.

"Yon Yonson," a play with a Scandinavian hero, was seen at the People's Theatre last night. It was presented some seasons ago at the New Park Theatre, where it made a very favorable impression. The play was very realistically staged, and the log jam in particular, made an attractive picture. The cast included Gus Heege, Victory Bateman, Merri Osbourne and Sadie Connolly.

State of Connecticut, was presented last night at the Columbus Theatre, Harlem. This will be the last engagement that "A Nutmeg Match" will play in New York this season. William E. Wilson, Nellie Buckley and Mr. and Mrs. Beau-mont Smith were in the cast.

NIBLO'S GARDEN. NIBLO'S GARDEN.

A dramatization of H. Rider Haggard's still unforgotten "She" was seen at Niblo's Garden yesteriay. Mr. Sanford is doing all he can to popularize this historic play-house, and he appears to be succeeding admirably. "She" was very picturesquely staged, and Mr. Haggard's untamed imagination was reverently dealt with in the scenic effects. The cast was a good one.

TR H. R. JACOBS' THEATRE.

"The Fast Mail." one of those plays in which the railroad has an important part, held the stage of H. R. Jacobs' Theatre yesterday, and will continue to hold it for the rest of the week. The scenery was of the most elaborate description. The engine-room of a Mississippi steamer, Niagara Falls and a "life-size" freight-train, with sixteen box-cars, were offered to the eyes of the HERRMANN'S THEATRY.

Mile Mark HERRMANN'S THEATRY.

HERMANN'S THEATRE.

Mile. Magliani, whose dever dancing was utilized in "The Voyage of Suzette," was seen at Herrmann's Theatre among the merry band known as J. M. Hill's entertainers. Mr. Hill's other artists were Ray Allen. Annie Devere, Louise Lee, Sadie Siegrist, Bijou Mignon, the dancer and singer; Ouda, the gymnast, and the De Bolian brothers and Gillette.

HUBER'S MUSEUM.

HUBER'S MUSEUM.

Herr Holtum, the cannon king, who made such a hit—and such a series of literal hits—at Huber's Museum some time ago, returned to that house yesterday, and did some very clever work. The Japanese dancing girls were also seen again. In the theatre were a number of entertaining variety artists, among them being Al Reeves, Fry and Evans, Ward and Ward, the Goldens, Paddy Murphy and Larnister and Tomson.

IMPERIAL MUSIC HALL.

PROCTOR'S THEATRE. The long list of attractions at Proctor's Theatre yesterday included Filson and Errol, Dolgorouky, Elsie Adair, Press Eldridge, Lillie Western, Ruth Davenport, the Bark Ben Achmets, Effle Dutton, Magee and Crimmins. Prof. Morris and his pony show, Mile. Aivira, Josie Ashton, Leah Starr, the Big Four, Billy Carter, Miss Marie Mant, John and Nellie McCarthy and the Delmanning brothers.

UNION SQUARE THEATRE. UNION SQUARE THEATRE.

Von Suppe's sparkling opera, "Boccaccio," with the delightful music of which
most theatre-going New Yorkers are
familiar, was sung at the Union Square
Theatre yesterday. Another excellent
feature of the programme was a little
musical farce called "The Studio," in
which Frank B. Blair and Miss Edith
Murilla appeared. Among the vaudeville performers were Pitrot, the Sharplies, W. H. Barber, Adrienne Ancion
and the Rawakamis.

KOSTER & BIAL'S

and the Rawakamis.

KOSTER & BIAL'S.

Mile. Acide Capitaine, one of the cleverest trapeze performers seen in this country, began an engagement at Koster & Bial's yesterday, and she will undoubtedly prove to be a great attraction there. Her work was seen to much better advantage at this house than at the American Theatre. Other performers were Sandow, Bessle Bellwood, the Glinseretti brothers, Marlo and Dunham, A. O. Duncan, and Letta and Fodden.

HAGENBECK'S.

A. O. Duncan, and Letta and Fodden.

HAGENBECK'S.

The trained animals at Hagenbeck's were seen in a number of new tricks yesterday. The audience last night was a very large one. In fact—according to Mr. Hamilton—"the animals are running a close race with the opera for society's patronage." A boxing match between two bears, which lasted for about a quarter of an hour, made a great hit. There were other highly entertaining features.

DORIS'S MUSEUM.

DORIS'S MUSEUM.

The Hindoo magiclans and jugglers from Bombay were again the main attraction at Doris's Eighth Avenue Museum yesterday. Polly, the talking seal, and Me and Him were also seen in the curio halls. In the theatre a drama called "The Poor and Proud of New York," was acted by Lawrence Thurston, Frank Bass, Charles Crolius, Frank Johnson, George Whitford, Sam Rose, Emma Tucker and Freddie Adams.

TONY PASTOR'S.

TONY PASTOR'S. impression. The play was very realistically staged, and the log jam in particular, made an attractive picture. The cast included Gus Heege, Victory Batterman, Merri Osbourna and Sadie Connanily.

COLUMBUS THEATRE.

That Connecticut story, "A Nutmeg Match," which relies more upon its realistic pile-driver, in active operation, than upon any material furnished by the interior of the contract of th

Baking Powder

Highest of all in Leavening Power.—Latest U. S. Gov't Report.

ABSOLUTELY PURE

IN BROOKLYN PLAYHOUSES.

"Magda" Given by Modjeska at the

Modjeska began her engagement last night at Col. Sinn's Park Theatre in "Magda," which was seen for the first time in this vicinity. The play is an adaptation of Herfirst half of the play is dull, but interest

with considerable fun. A number of specialities were introduced and the hit on the trolley was quite realistic. In the company ar Arthur Moulton, James T. Kelly, Harry Blaney, Anna Caldwell. James Reagan and others. COLUMBIA THEATRE.

"The Isle of Champagne" was seen at the Columbia Theatre last night. Thomas Q. Seabrooke, who made a hit in the part of King Pommery Sec'nd last season, presented the character with and for a good Freshman crew bright. new gags and other features. The other parts were in good hands, and there were scores of pretty girls in the chorus.

Realism was introduced into "The Police Patrol" at the Novelty Theatre, in the shape of a genuine police patrol wagon, which, it is claimed, did service during the Haymarket riots in Chicago. The play was presented with special

Delmore, dancer; Fitzgibbon family in songs and dances; Al Reeves, banjo-ist and comedian; W. A. Lang, vocalist; Nellie Bennett and Minnie Schuit with new songs, composed the bill at Huber and Gebhardt's Casino last night.

of the Harlem News Company, will give its

Coming Events.

Free lecture this evening at \$1 Rivington etreet by Rev. Dr. Robert Collyer on "From the Anvil to the Pulpit."

Annual reception of the Young Men's Society of the Congregation Chaari Zedek at the Colum-bia, 48 East Fourteenth atreet, Wednesday even-ing, Feb. 7. Music by Impurial Hungarian Band.

Seventh annual entertainment and reception of the Metropolitan Stenographers' Association at Lexington Assembly Rooms, 145 East Fifty-eighth street, Friday evening. Fith annual masquerade and civic ball of the Lady Independent Pleasure Club at Ebling's Casino, One Hundred and Fifty-sixth street and St. Ann's avenue, Saturday evening. The Stablemen and Hostlers' Branch Union No. I give their annual ball Feb. 1 at the Uptown Assembly Rooms Fifty Rooms

I give their annual ball Feb. 1 at the Uptown
Assembly Rooms, Fifty-first street and Third avenue.
Second annual ball of the Apache Pleasure
Club at Adelphi Haft, Seventh avenue and Fiftysecond street, Saturday evening, Feb. 3.

The J. J. Joyce Association, of the First Assembly District, have postponed their annual invitation reception to Monday evening, Feb. 5, at
Lyric Hall.

Jan. 10, 1891.

To R. Vollbracht:

Dear Sir—The fighting shoes you kindly presented to me are simply splended.

I shall wear them on Jan. 25

Lyric Hall.

A free entertsinment and concert, with refreshments, under the management of Miss Henrictta Markstein, for the downtown unemployed, will be given Wednesday seening. Fab. 8, at Walhalla Hall, 48 to 52 Orchard street. Tickets can be obtained at Miss Markstein's office, 102 East Broadway, any day from 10 A. M. to 5 CHARLES.

Athletics in Columbia College Seem to Be Taking a Brace.

Ideas of the Metropolitan Association's New President.

There are signs in the air that Columletics this year and accomplish some-Since the gymnasium of the defunct cured for its use, a goodly number of their physiques in it daily. A regular been adopted. Besides a team of track ball nire and a Freshman crew, Capt the team last year who are still in col-

new gags and other features. The other parts were in good hands, and there were scores of pretty girls in the chorus. AMPHION THEATRE.

"The Prodigal Daughter" was introduced to Eastern District playgoers at the Amphion Theatre last night. The play was given in its original form, with all its realistic effects. The scene in which a steeplechase is reproduced was remarkably true to life, and elicited much applause. The roles were all well played. The cast included Helen Dauvray, Jefferson De Angelis, J. H. Barnes, Adelaide Prince and other favorites.

GRAND OPERA-HOUSE.

Frank Dumont's clever farce-comedy, "The Rainmakers," was performed last night at the Grand Opera-House. Donnelly and Girard, in the respective characters of hotel clerk and porter, contributed a large share of the merriment. Ross and Fenton introduced specialities, and good work was also done by Bernard Dyllyn, Edward Garvie, Ida Rock and others. The choruses were well sung.

NOVELTY THEATRE.

Realism was introduced into "The Police Patrol" at the Novelty Theatpa, in the shape of a genuine police patrol of the Metropolitan has a policy and the shape of a genuine police patrol Association, James E Sullivan has a land for a genuine with the principal interest is centred in the promising. There will be a three-cornered race with Yale and Harvard, '97, to two London, and a race with the cornel Freshmen if the atter put out a crew. The candidates for the crew have been divided into two squads, known as the Mines and Art squads. Every afternoon they go through a course of gymnastics in the g The principal interest is centred in the

Realism was introduced into "The Police Patrol" at the Novelty Theatre, in the shape of a genuine police patrol wagon, which, it is claimed, did service during the Haymarket riots in Chicago. The play was presented with special scenery.

EMPIRE THEATRE.

The "Twin Stars," Willard and William Newell, who are so much alike in appearance that it is difficult to distinguish them apart, made their debut in the Eastern District last night at the Empire Theatre. "The Operator" was the vehicle in which their talents were displayed. The play abounds in sensational situations, which held the interest of the audience during the evening.

At the Gayety Theatre last night, the performance was given by the Lars Larsen family of acrobats; Kara, juggeler; Melville and Stetson, vocalists; Fulgora, transfigurator; Will H. Fox, in a sketch; the Evaneses and their trained to dogs; and Clayton and Jenkins.

ELEE AVENUE ACADEMY.

"Rough and Ready" was given at the Lee Avenue Academy last night, Lizzie May Ulmer and Maurice Drew played the principal parts.

The Casino.

The new President of the Metropolitan Association, James E. Sullivan, has already on the Metropolitan Association, James E. Sullivan, has already of his brain to work devising methods by which he hopes to create more interest in a thieties by which he hopes to create more interest in a chieflost by which he Metropolitan Association, James E. Sullivan, has already got his brain to work devising methods by which he hopes to create more interest in a thieties by which he hopes to create more interest in a thieties we have appread the Metropolitan Association in particular. Mr. Suilivan the Metropolitan Association in particular, Mr. Suilivan the Metropolitan Association in particular. Mr. Suilivan the Metropolitan Association in the Eastern District and the Metropolitan Association in particular. Mr. Suilivan the Metropolitan Association in particular, Mr. Suilivan the Metropolitan Association in particular. Mr. Suilivan the Metropolitan Association in particular. Mr. Su

Thirty-nine amendments will be proposed at the National Assembly, L. A. W., meeting, at Louisville, next month. This presages a long session. G. A. Perkins, of Massachusetts, will offer one to abridge the powers of the Executive Committee, so that it may enter on no new business without the authority of the National Assembly. All bills have to be approved by the Committee before being paid by the Treasurer, and they are obliged to publish quarterly statements in the official organ, and these statements must be aduated by a committee of three elected at the annual meeting of the Assembly.

Another amendment will be to give the preference to League clubs when two clubs apply for contemporaneous sanctions and one is not a League organization.

Mr. Ghaster, of Ohlo, wants sanctions

FAMOUS 100,384

Maker of Hand-Sewed Shoes,

Jan. 10, 1894.

in my contest with Corbett. For

# SPORTING NEWS AND GOSSIP. Interest Continues Unabated CLEARING SALE! Athletics in Columbia College Interest Continues Unabated CLEARING SALE!

## Greatest Removal and Clearance Sale Ever Known

Manhattan Athletic Club has been se- (Now being held prior to Removal to West 23d St.) at the stores of

# J. bichtenstein & Sons, Lawson will not call the candidates for the athletic team together until after examinations, consequently that branch is more or less an unknown quantity.

#### CAUTION.

Shoppers should be sure that they get into the right stores. There is a building in the centre of our block have no connection.

Have about 100 pieces left of the black all-wool armures which we sold at \$1.00 a yard.....Removal price .64

Sheets and Pillow Cases. We have about 1,000 dozen sheets and pillow cases, slightly damaged, which we will sell at the following astonish-ingly low prices:

Linens and Domestics.

72x90, regular price 59c., Removal price .39 81x90, regular price 65c., Removal price, .45 90x90, regular price 70c., Removal price, .49 45x35 pillow cases, regular price .08  23d St. - This is the chance of a lifetime to purchase reliable merchandise at nominal prices.

Dress Goods...., Cloak Dept. 500 capes. Silks:

collars, trimmed with fur, former price \$11.98, Removal price, 2.23 450 misses' newmarkets, sizes 12, 14, 16, and 18 years of age, with or without fur trimmings, former price, from \$12 to \$16.

Removal price, 3.98

1,000 children's coats with capes and puffed sleeves. Removal price, 1.48

300 all-wool children's long coats from 6 to 14 years of age, with capes. 2.48

Department. ets, sizes 2, 3 and 4 years. The cheapest reefing jacket in the whole lot has never been sold for less than \$1.25, and in the same lot will be found many worth as high as \$2.50 apiece.

Removal price of this whole lot .63 One lot of children's aprons, handsomely trimmed, perfect in finish, regular price from \$1 to \$1.50.

Removal price, .59

Goods must be sold regardless of cost, as we

shall not take a dollar's worth of present stock to

We will put on sale to-morrow 75c. and 98c. crystal bengalines, colors and black.

Removal price per yard, 34 Specials in black silks: Bengaline, formerly \$1. Removal price, .48

Duchesse, formerly 75c.
Removal price, .45 Figured satins, formerly \$1. Removal price, .69

During our removal and Clearance Sale we can send no samples, nor HOYT'S ATEXASSTEER can we fill mail orders to be sent C. O. D.

only.

Mr. Post, of Connecticut, wants a complete detailed financial statement sent to every member of the National Assembly before its meeting in February.

President Conn, of the Columbia Athletic Club, reports a large number of entries already received for the boxing tourney at the Grand Central Palace Feb. 8 and 10. The outlook for a good show, he says, is very favorable, not so much on account of the number, but the character of the men who have signified their intention of competing.

The following additional entries have been received for the National Skating Championships at Red Bank: John S. Johnson, of Minneapolis, the present champion; Harry Huise, of Toronto, the Canadian champion; Harley Davidson, of St Paul, and Clarence and Walter Clark, of Storm King, N. Y.

A small army of men is at work at Manhattan Field building the skating track. It will be completed in a day or two and then there will be only one thing wanting—ice.

Special Notices.

in my contest with Corbett, For lightness and ease I have never had their equal. Thanking you for trouble taken, yours truly.

CHARLES MITCHELL.

ABBEY'S THEATRE, B'way, cor. 38th at. M. COQUELIN and Mme. JANE HADING. M. COQUELIN and Mme. JANE HADING. Toes, eve. and sat. mat., TARTUFFE and LES PRECIEURES RIDICULES. Wed. and Sat. eve., TAMING OF THE SHIREW (Le Megere Approvisee). Thurs, eve., L'AVEUTURIERE. Fri. eve., L'AVEUTURIERE.

THE WORLD'S BREAD FUND.

GRAND BENEFIT. THROUGH THE COURTESY OF

GEORGE THATCHER AND HIS COMPANY PRESENTING
THE LAUGHABLE BURLESQUE OPERA

AFRICA, AT THE

NEW PARK THEATRE, BROADWAY (Kindness of Hyde & Behman.) SATURDAY, Jan. 17, at 2 P. POPULAR PRICES. Entire Receipts .o The World's Bread Fund.

TICKETS NOW ON SALE AT THE BOX OFFICE. THE WORLD'S UPTOWN OFFICE, 1207 Broadway.

THE WORLD'S HARLEM OFFICE, Madison ave. and 125th st. WM. A. POND & CO. 'S MUSIC STORE, 25 Union Square. TYSON & CO. STHEATRETICKET OFFICES, IN THE FIFTH AVENUE and other hotels.

Special Notices.

ANNOUNCEMENT.
The Presiding Bishop has appointed 8t. Paul's Day, Thursday, Jan. 25, 1804, 1or the dedication of the Church Missions House, Jorth avenue and Twenty-second st.
The dedicatory service will be held at 8 o'clock, The dedicatory service will be held at 8 o'clock, In Church Missions House will be open to clock, the Church Missions House will be open to welcome its friends,

Amusements.

Matthee Reserved Seats for Children 50c.

METROPOLITAN OPERA HOUSE,
GRAND OPERA TO night, Thes., at Brooklyn Academy—Lohengrin. Wed. Evg., Jan. 24—Carmen. Fri. Evg. Jan. 26, double bill, 20 peras-Pagliacci and Lucia di Lammermoor. Sat. Mat., Jan. 27—Die Meistersinger. Mon. Eve., Jan. 29—Tannhanser.

PALMER'S. To-night, S.15. Mats, Wed. & Sat.

PALMER'S. To-night, S.15. Mats, Wed. & Sat.

Thestre, Feb. 5.

GARDEN THEATRE, Evg. at 8: Sal. Maj. at 2.

Theatre, Feb. 5.

GARDEN THEATRE, Ev'gs at 8; Sat. Mat. at 2.

POSITIVELY LAST WEEK OF

MR. E. S. WILLARD.

HAMLIST,

Faturday Evening. A FOOL'S PARADISE."

Thursday, Jan. 25. Special Mat., Desen's Ghost.

IRVING PLACE THEATRE. Eve. & 15; Sat.

Mat. at 2. Tonight, "Heinrich Heine" and
the new comedy. "In Civil."

PEOPLE'S THEATRE, Prop.

NEW METROPOLITAN OPERA-House.
LAST 8 NIGHT PERFORMANCES.
LAST TWO MATINEE PERFORMANCES OF IMRE KIRALFY'S Spectacle.
To night, Thursday and Sal. Eve. AMERICA
Mats. Wednesday and Friday.
Prices—25c, to 31.5tl. General admission—50c.
Mathase Reserved Seats for Children 50c.

MATINEE RESERVED.

AMERICAN THEATRE. Sal. Mallnee.
THE HUMAN POOR GIRLS.
BROADWAY THEATRE. Eve. at S. Sal. 12.
THE FAMOUS | BOSTONIANS.
MAID OF PLYMOETH.
Sunday, Jan. 28. Col. Robert G. Ingersolf,
SOME MISTARES OF MOSTO.

DALY'S. Brendway and 30th St.
DALY'S. Every No. Mats. Wed. & Sat.
JAMES A. SHORE ACRES.
HERINE: SHORE ACRES.
THEISM'S 14TH ST. MUSIC HALL AND ALL
HAMBERA COURT. 134 and 136 Fast 14th st.
THE MONSTER ORCHESTRION THE ISM'S 14TH ST. MUSIC HALL AND ALL HAMBER COURT, 134 and 130 East 14th St. THE MONSTER ORCHESTRION Plays every Afternoon and Evening.

THE MONSTER ORCHESTRION Plays every Afternoon and Evening.

THE PRODICAL DAUGHTEI

COL. SIN'S NEW PARK THEATRE.

MODJESKA Mathrees. TO-NIGHT

ORLD IN WAX.

Adm. 50c. [Grand Vaudeville and | Aft, 2.36 |
Child'n 25c. [Grand Vaudeville and | Aft, 2.36 |
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Child'n 25c. [Grand Vaudeville and | Aft, 2.36 |
CHILD AND SATE AND

Hiustrated by Gus Heege and Company.

STAR THEATRE. Evers at 8.15. Sat. Mat., 2
FAREWELL, WEEK,
MRS. JOHN DREW,
Saturday evening, by request, THE RIVALS,
PROCTOR'S. STRONGEST, PUN.

SOWING THE WIND MATINEES WEDNESDAY & SATURDAY AMERICAN THEATRE. SAL Malinee

Feb. 7-160th Performance. Souvenirs.

GRAND OPERA HOUSE-Eve. at 8. Mats. Wed.

WARLE TEMPENT IN E HAL at 2.

Next week-MR. POTTER OF TEXAS.

Sunday, Jan. 28-The Wonders of America.

HARLEN OPERA-HOUSE. Eve., 8.15. Mat., 3.

THE LILIPITIONS IN A TRIP TO MARS.

Mariness Wednesdays and Saturdays. Matinees Wednesdays at COLUMBUS THEATRE, LITT AND DAVIS'S

HUBER'S 14TH ST. MUNETIAN.
All Star Attractions. 12 Japanese Girls Stage, 28hows.
PASTOR'S, TONY PASTOR'S COMPANY.
FIELDS AND HANSON. A BIG COMIC SHOW.

14TH STREET THEATHE. Near 6th ave. Every Night. Mathrees Wed, and Sat. PRICES-25, 50, 75c, 81-80 HIGHER. Third big week of the semantion of the day, DARKEST RUSSIA.

EMPIRE THEATRE. Eve. 8.15, Mats, at 2

FAMOUS BOSTONIANS.
MAID OF PLYMOLTH.
Sunday Jan. 28. Col. Robert G. Ingersell.
SOME MISTAKES OF MOSUS.

YON YONSON.

PROCTOR'S. STRONGEST. PU. 8.50, Delgorouky, 1.18, 5.49, 8.82, Eldridg. 1.28, 5.30, 8.30, Mant, 12.36, 5.25, 7.25, Sunda Sacred Concert continuous, 2 to 10.30 P. M.

HARRIGAN'S THEATRE. M. W. Hanley, Mgr Arlistic THE LEATHER PATCH. Success. All the original music by Jave Braham Wednesday! Natines! Saturiay.

Matinees Wednesdays and Saturdays.

COLUMBUS THEATHE EVE SIA
LITT AND DAVIS'S WATS.

A NUTMEG MATCH. WHILL SAT.

HERRMANN'S 12. 30 moon to 10. 30 P. M.

J. M. HILL SCONTINUOUS PERFORMANCE

Brooklyn Amusements. EBHARDT'S CASINO. DELMORE, THE GREAT DANGER.

THE FITZGIAMBIBON FLY and many others. THEW Bijou

A RAILROAD TICKET, MATINESS NEXT WEEK-A NUTMER MATCH. EMPIRE THEATRE, B'way & Bedford ave. Matthees Wed. & Sat. Jacobs & Sanford, Proprs. Walter Saniord, Mgs.

THE OPERATOR. COLUMBIA, EDWIN KNOWLES & CO., PROPRIETORS, Every Evening. Mats. Wednesday & Saturiay. ISLE OF CHAMPAGNE. THOMAS Q. LOHENGRIN---TO-NIGHT

MODJESKA This week. TO-NIGHT, and STIER Wednesday MACBETH. GIRARD THE RAINMAKERS.

CAYETY. Broadway & Throop Ave. Mats. Mon., Thurs., Sat. SUR COUNTRY COUSINS MAIN THAT HOPKINS Transoceanics.

John L. Sullivan once more comes to the front with the announcement that he will challenge the winner. Wonder who will get the preference, Sullivan or "Denver" Ed Smith. It is said that Billy Meek, the veteran imateur walk:r, will come out again

COUSINS AND SUITORS.

The Story of Two Soldiers Who Loved
the Same Girl.

The Story of Two Soldiers Who Loved
the Same Girl.

The Story of Two Soldiers Who Loved
the Same Girl.

The Story of Two Soldiers Who Loved
the Same Girl.

The Story of Two Soldiers Who Loved
the Same Girl.

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